

9555-110 SOUND MIXER(broadcast., motion pic. & stage)

DPT:262

"soundman.

GED: 4 SVP: 7 EC: I PA: S 4 5 6 7

• Operates audio console to regulate volume and quality of sound from several audio feeds; such as voice, music and taped sound effects during stage production, filming of motion pictures, phonograph and video taping sessions and radio and television broadcasts: Studies script, to determine sound requirements for individual scenes. Determines acoustics of premises, such as concert hall or recording studio, using acoustic interferometer. Directs placement and adjustment of microphones, to achieve best sound pickup. Monitors audio signals, using headset or loudspeaker and by observing console meters. Actuates console-controls to adjust output of various microphones or tape feeds, to ensure that balance and quality of sound is maintained. Instructs performers to project voices or move closer to microphones to ensure adequate sound pickup. Obtains tapes, records, and themes from library and combines them to produce audio for specific program requirements. Recommends modification of equipment or purchase of new equipment to improve audio facilities.

Taken from Canadian Classification
and Dictionary of Occupations 1971

i
✓^